

Virginia Center for the Book - Book Arts Program - Membership Levels

Member Status	Associated fees (annual)	Duties	Expectations	Privileges	Access
<i>Member</i>	\$120 dues fee; \$180 with one drawer of flat file storage	Observe expectations of the shop. Stay in good standing as a member. Provide your own materials for any personal projects.	Donate at least one copy of all works created at the Center for collection or auction. Emphasis on quality work, not proofs.	Membership invitations, lists, and discounts. May participate in annual collaborative project; can use "paper bank" or shared materials. Keyholder status granted as needed/negotiated.	Access during the Center's open hours or by appointment. Can use presses and equipment supervised until licensed for solo operation. May pursue supervised printing through Program Director for access fee or trade.
<i>Professional Member</i>	\$300-500 dues fee (negotiated based on storage/inventory needs)	Observe expectations of the shop. Stay in good standing as a member. Annually agree upon any equipment/inventory storage necessary for professional residency (as available, by fee negotiated with Program Director).	Share one piece of high-quality (framed, mounted, or limited edition) artwork for auction. Alternately, service offer. For all editions printed at Center, donate at least one.	Keyholder status is granted as needed/negotiated. Other membership invitations, lists, and discounts.	Unlimited in shop. Can use presses or equipment when licensed by Program Director.
<i>Apprentice</i>	No dues; Privileges and supervision requirements by Program Director in accordance with terms of a specific apprenticeship. There is an expectation of work at the Center in lieu of membership fees.	Observe expectations of the shop. Stay in good standing as a member. Provide your own materials for any personal projects.	Donate one copy of all works created at the Center for collection or auction. Emphasis on quality work, not proofs.	Membership invitations, lists, and discounts.	Access during the Center's open hours or by appointment. Can use presses and equipment supervised until licensed for solo operation..

Membership Expectations, Fees, and Facilities:

Individuals can become involved in the Book Arts Program at the Virginia Center for the Book as apprentices, members, or professionals. Each level of membership carries privileges and responsibilities, but all members of the Book Arts Program are expected to contribute to the well-being of the community through a percentage of their activity. For example, a part of any print run undertaken at the Center should be contributed; or volunteering to staff events on behalf of the Center.

Members are expected to maintain a respectful relationship with all members and their property. A basic tenet of our community is that individuals take on responsibilities in proportion with the amount of use they make of the facility. The Coordinating Committee advises on membership standards and creative direction for the entire Book Arts community and assists the Program Director in implementing a robust offering of programs. The Coordinating Committee members are selected from the membership by the membership and approved by Virginia Humanities.