

## **Build a Book...from the Inside Out – Registration Details**

*Instructor:* Lyall Harris – [www.lyallharris.com](http://www.lyallharris.com)

*Schedule:* Four Sessions, August 8, 9, 10, & 11 (10 AM – 4:00 PM)

*Location:* Virginia Center for the Book ([map: Jefferson School City Center](#))

*Registration Fee:* \$430 members/\$465 non-members (course fee includes \$35 for materials)

*Class size:* Limited to eight students

In this process-based 4-session course, we will explore a range of simple folded and bound structures as we experiment with written and visual content, including letterpress printing with wood type. Throughout, we will keep a steady eye on the relationship between content and form as each participant builds a multi-faceted folded book structure and paper enclosure.

Each book will be unique to its maker. This is not a writing course, but we will be engaging in several writing prompts and exercises.

Participants will need to bring writing paper (notebooks), pencils, pens, aprons, gloves (optional), any image-making materials they wish such as ink, paint, brushes, stencil papers/Mylar, upcycled papers, maps, Gelli plates, brayers & inks, etc.

Provided: paper for all models, final book and enclosure, soft linoleum block, carving tools & limited number of brayers, bone folders, glue, thread, needles, some block inks, some paints.

### **Day 1: Thursday, August 8**

- Hours 1 & 2

- Discussion of content & form, show & tell

(*The Things That Ride Out Time, Notes from Overseas, Without Fault, Daily Specials*)

- Presentation of pocket structure that we will build/adapt for different sizes & possible additions to structure

- Hours 3 - 5

- Model-making (while we let our brains ponder/wander on the above discussion): pocket structure with magic wallet, Turkish map, pamphlet booklet, one-page booklets, flexagon, no-sew slit booklet, crown greeting card (H Kyle)

(provided: upcycle old maps, clothing patterns, decorative paper—we may incorporate these in some of the models as we think about content)

- Writing prompt (erasure)

### **Day 2: Friday, August 9** (with letterpress printing in the afternoon, 12-3pm)

- Hours 1 - 3

- Simple image-making for a single sheet accordion structure/imagery on front & back of parent sheet:

soft linoleum carving/stamping (demo)

handprints/big brushes

make your own decorative paper/pattern/stencils

- Your final book does not have to have text (although we will be writing in this class)

what are ways to “communicate” without text: shape, fold, color, tear, dye, wet, sew/stitch, etc.

- Write collective phrase for letterpress printing this afternoon

[Lunch: Lyall set type for afternoon]

• Hours 4 & 5

- Collective letterpress printing/collective phrase(s) with wood type

- Idea of everyone using the same preprinted parent sheet (*Daily Specials*):

fold down to make an accordion or

alter for other folded or single-sheet content

- Writing prompt (based on wood type phrase/phrases)

**Day 3: Saturday, August 10** (Letterpress printing in the afternoon, 1-3pm)

• Hours 1 & 2

- Writing prompts/exercises to develop written content around the 4 (or more) pockets:

4 seasons; 4 people; 4 questions; 4 holidays; 4 versions (yours or told through

4 different people); 4 patterns (I always...); 4 memories of the same place; 4 vacations;

4 hairstyles; 4 times in your life; 4 hours in a day, ETC.

- Share writing

• Hours 3 - 5

- Revisit our earlier models and work out final structure plan

- Review/tighten writing

- Are we setting something in print as a group? If so, what is this phrase(s)?

lock up & print

- If you are making a text-free book: what is the “story”; what methods are you using to “tell” it?

- Making a model of YOUR book

- Text: getting it on the page/ typewritten/ digital/ letterpress (if you have experience already)

**Day 4: Sunday, August 11**

• Hours 1-5

Finish final structures & make enclosures