Virginia Center for the Book
Coordinating Committee Meeting—September 12, 2018
Meeting Notes by: Lucas Czarnecki

Present: Kevin, Angie, Lotta, Richard, Garrett, Lucas, Sarah, Bonnie, Erica
Not present: Janet, Addeane, Lotta

5:37 PM

Departments

Good in theory—the question is of manpower. Do we have enough people to execute on departments?

We could combine some proposed committees so that we have only 3 or 4, with multiple people in each and each person in multiple committees. (Membership, Special Events, Education)

- Education
  - Richard
  - Janet
  - Bonnie
  - Addeane
  - Lucas
- Special Events
  - Erica
  - Lucas
  - Bonnie
- Membership
  - Lotta
  - Angie

5:51 PM

Membership Requests

Convert minutes to PDF and mail it out and archive them online for future access and records.

What do we do with new students?

- First hour of Waysgoose could be an orientation for new members
- Special reminders for 5 new members (which came from the Summer Letterpress Intensive)

If someone has self-selected by taking a class, how do we follow up and convert them to members?

6:01 PM
Bookclub
Garrett mentioned it to Jane and Sarah—idea of programming for people who may not be interested in making a book—hold a standard-format book club.

“There are a number of books which essentially have a book or bookmaking at the core.”
Looking for people interested in helping Garrett organize and run it.
Potentially featuring books written by authors who also make their own books.

6:05 PM

Frank Riccio Artist-in-Residence announcement
Build a fund with Frank Riccio’s family to support an artist-in-residence program at the Center for the Book.

Trying to raise $25,000 through friends, community members, and family, then work towards the goal of $100,000.

Last year we tried to raise funds around the visit of the artist Carol Troxell; the modest goal snowballed until we raised the amount desired for this new fund.
Milestones once the fund is established:
• We would look for proposals about youth
• Select a person
• Build community around it and engage the public

Amos Paul Kennedy would be the artist this year, using funds previously raised by Virginia Humanities.

The organizing committee would develop the detailed structure to achieve the milestones. (What are the parameters for accepted proposals? What is the outreach model? Etc.)

Announcement at the Waysgoose, including a method for people to participate or sign for more information.

6:18 PM

Update on Bird Talk
On track to finish within 10 or 14 days of the original deadline.
We’re at 11 pages on each side (total of 22).
All materials are ordered. We’ll get the boards pre-cut.
Essentially right on budget, might go a few dollars over with a polymer order.

6:22 PM
Waysgoose

Delayed one week to Saturday, September 22

Structure of the event:

- Social hour at 3 PM
- New member orientation
- Bird Talk show-and-tell
- Grill at 4 PM
- Potluck to follow

6:24 PM

Auction

Cover story content—we have 9 materials for entry.

- Blind submissions
- Judgement by members of special collections
- Entrants by IL, NC, VA
- Adds 9 items for the auction.

Putting auction items online