Virginia Humanities – Center for the Book

Book Arts 2019 Business Meeting

January 20, 2019

Report on 2018:

Kevin McFadden reported on 2018: income, expenses, and major business events and on staff activities.

In addition, he presented the proposed slate of members of the Book Arts Program’s Coordinating Committee; the slate was approved by vote of the members present.

See attached document for details of this report.

New Business:

Book Club: A quarterly book club focused on printing, binding, and book arts is being started in 2019. It will probably begin in April with the fiction book Guttenburg’s Apprentice.

Staffing Open Hours on Saturdays (12-4:00 pm): On Saturdays where no classes are scheduled, keyholders need to sign up to keep the shop open. An email will be sent out periodically to keyholders notifying them of the dates that need to be filled and requesting commitment to specific dates.

2019 Annual Project:

Garrett led a discussion about preliminary planning for the annual project. He began by asking what members want from/for the annual project. Responses included

- Importance of working in teams/groups
- Find the structure first, then decide on content
- Opportunity to learn new skills
- Focus on a deep theme behind the project
- Required specs that the group must follow (size, color palette, paper, etc.)
- Responsibility to the craft (in the largest sense)
- Focus on community (of book arts and of the wider community)
- “Show us how to live”

Soon, Garrett will set up an online open forum for members to contribute specific theme(s) and format(s).

There was a general discussion about the process and planning in general.

The timeline is October 1 for finishing the project.
A few specific ideas were suggested by members:

- Ruth Bader Ginsburg’s list of 100+ previous laws that discriminated against women
- All the things we are in Charlottesville, in contrast to what we are now know for
- Hindsight is 20/20