Virginia Humanities Center for the Book  
Book Arts Program  
Coordinating Committee Meeting  
April 15, 5:00 pm

Attending: Janet, Lana, Garrett, Kevin, Lotte, Sarah, Addeane, Kristin, Erica, Bonnie, Lucas, Angie

Reports on Activities

- *Report on the program’s activities during the Festival of the Book.* (1) The project with Amos Paul Kennedy went fine operationally, although there were too many events, and the number will be scaled back in future projects. Overall over 50 different large posters and more than 10 small cards were printed. Many people participated who had never been involved with the Book Arts Program before. (2) Approximately $600 were collected in donations for the Riccio Residency program.

- *Jefferson School House Party.* The program had printing demos on the Vandercook and on the small press. The demos were very well attended. Erica, Garrett, and Bonnie offered hands-on letterpress demos both outdoors (using a sign press) and in the shop (on the Vandercook) for the Jefferson School House Party. Lana demonstrated binding techniques as she bound a copy of Bird Talk.

- *Studio Two-Three Print Fair* in Richmond to be held on Saturday, April 20. Kevin and Angie are going and will cover the event for the program.

- *Wayzgoose Book Fair.* The topic will be put on the May agenda for a full discussion.

- *Charlottesville Design Week* to be held October 8-12. Lucas discussed the focus and activities. He wants to organize 1-2 sessions at the Book Arts shop. Garrett and Lucas will work together to explore ideas for the sessions.

- *2019 Annual Collaborative Project.* The blog for discussions ideas is up to date. There needs to be a discussion of what the goals are really trying to accomplish through the projects. For years there has been discussion of doing several smaller projects (6-8 people each) rather than one all-comers project. Plans were made to explore ideas for the project at a members meeting—it will be Wednesday, May 8 at 6:00 pm; immediately after the meeting, a planning committee will be et up. The idea was raised that if the decision is made to do one large project that it is important to keep it simple and straight-forward. The idea was also raised that we might have a “catch up” year rather than do a large 2019 project. There was a general consensus that this year’s project would be a spin-off of the Amos Paul Kennedy project, a concept that can be adapted to poster or broadside design.

- *Raucous Auction.* The auction will be held in the auditorium; an “after-auction party” with dessert will be held in the shop.

- *“Bird Talk” update.* The shop copies are done. Lana, Lyall, and Yolanda are planning to hold binding workshops for members who participated so that they can bind their copies.

Sub-Committee Reports

- *Membership.* The committee is drafting email to other local arts organizations; it will be finalized soon. The group is also discussing the possibility of lowering the rate for students and perhaps other groups.
• **Education.** The group held an in-depth discussion of the primary role of the sub-committee. Lucas is creating a mock-up a “visual menu” of our educational offerings that will categorizes the various classes and workshops -- e.g., short introductory workshops, the core skills series in letterpress and binding, and advanced instruction in more specialized techniques.

**Next Meeting:** Wednesday, May 8, at 5:00 pm. (The members meeting on the annual project will be immediately afterward.)