

# Uncharted

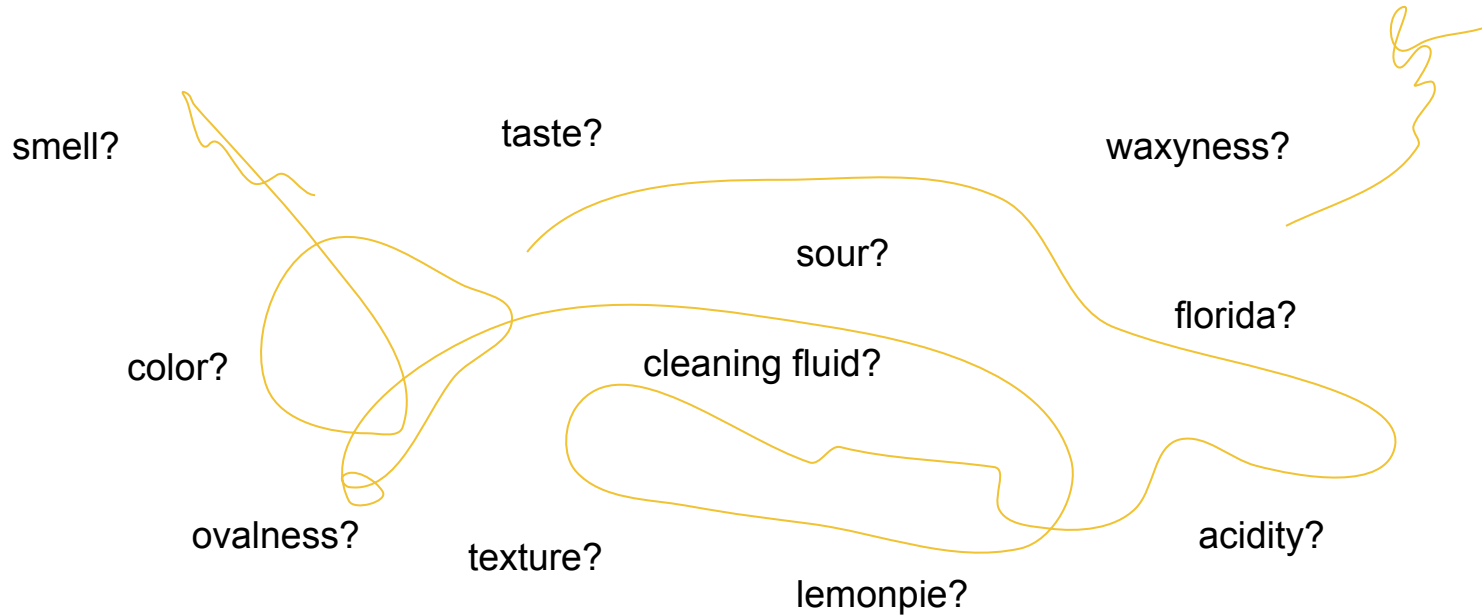
2019 Center for the Book Collaborative Project

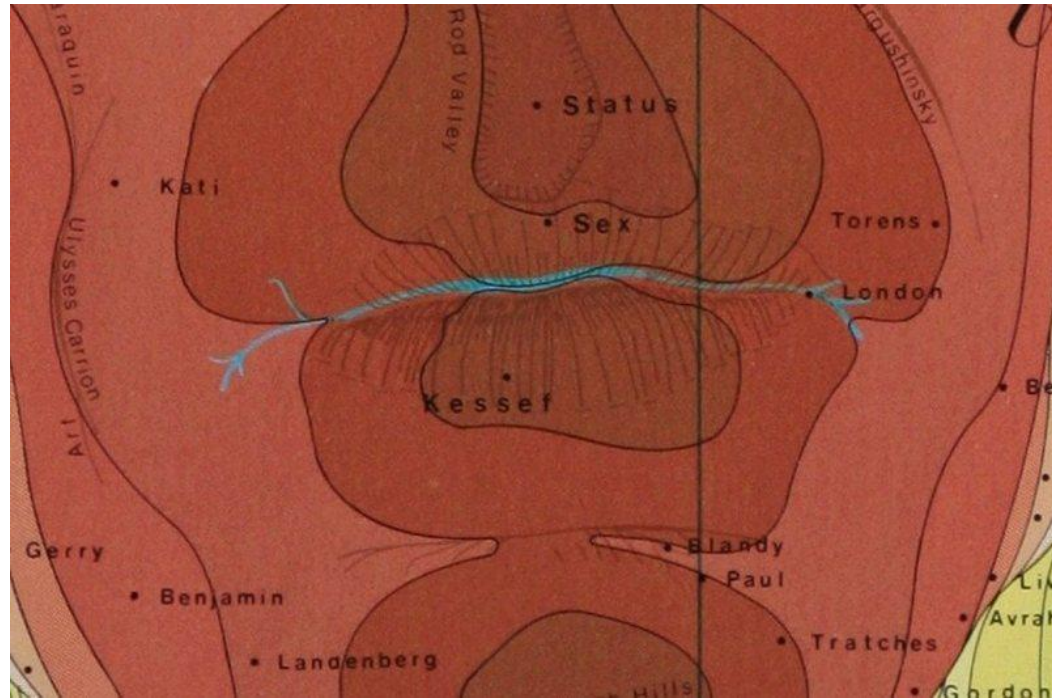
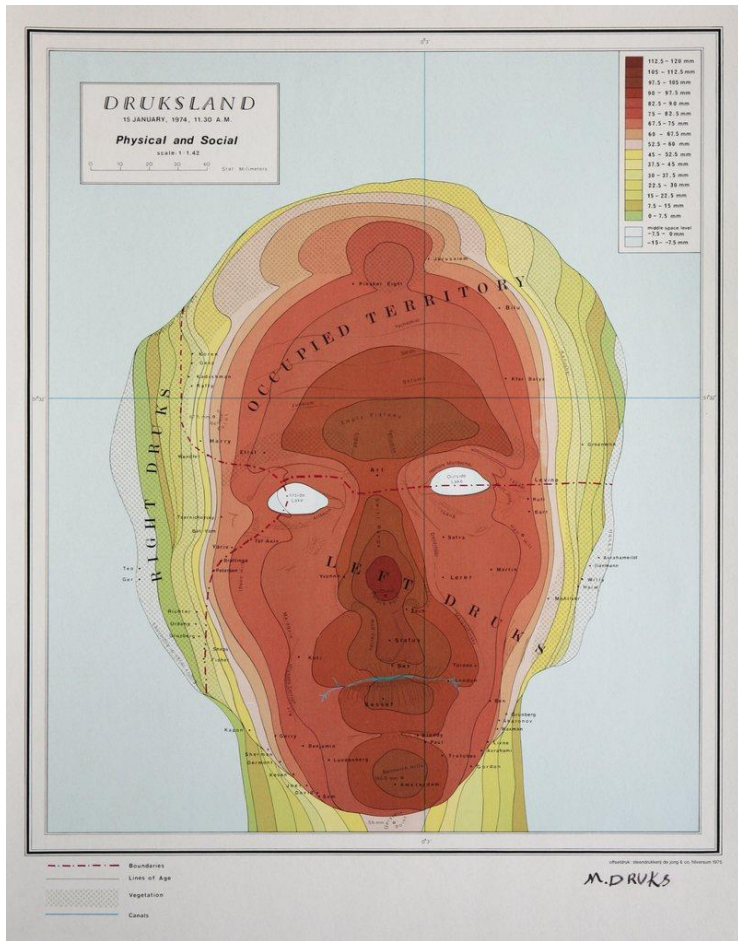
# How do we try to understand the world?

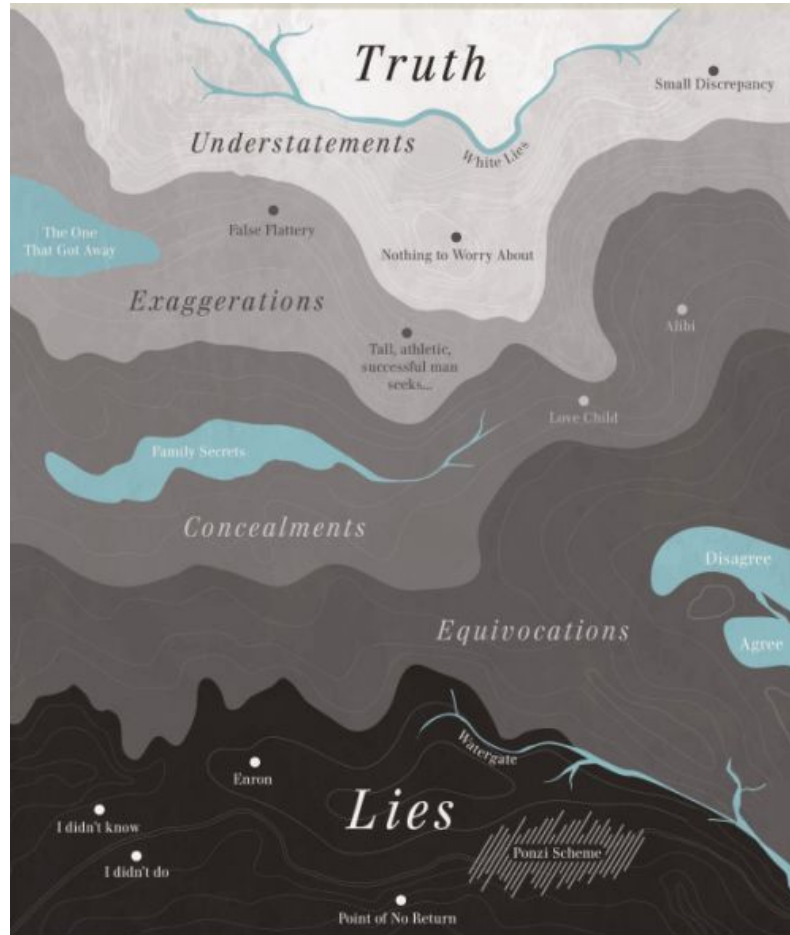
Creating a map is a way to try and understand and index the world. In a way, creating a map can be seen as making space/land/geography “real”. However a map can never capture the real of an experience, of the environment, or space. So our map art should be our way of trying to "map" the unmappable.

# How would you map a lemon?

A map is a prosthetic device to “help” us literally reconnect to reality, while simultaneously removing us from reality.  
What is lost when you try to encapsulate an experience or place, time, feeling?



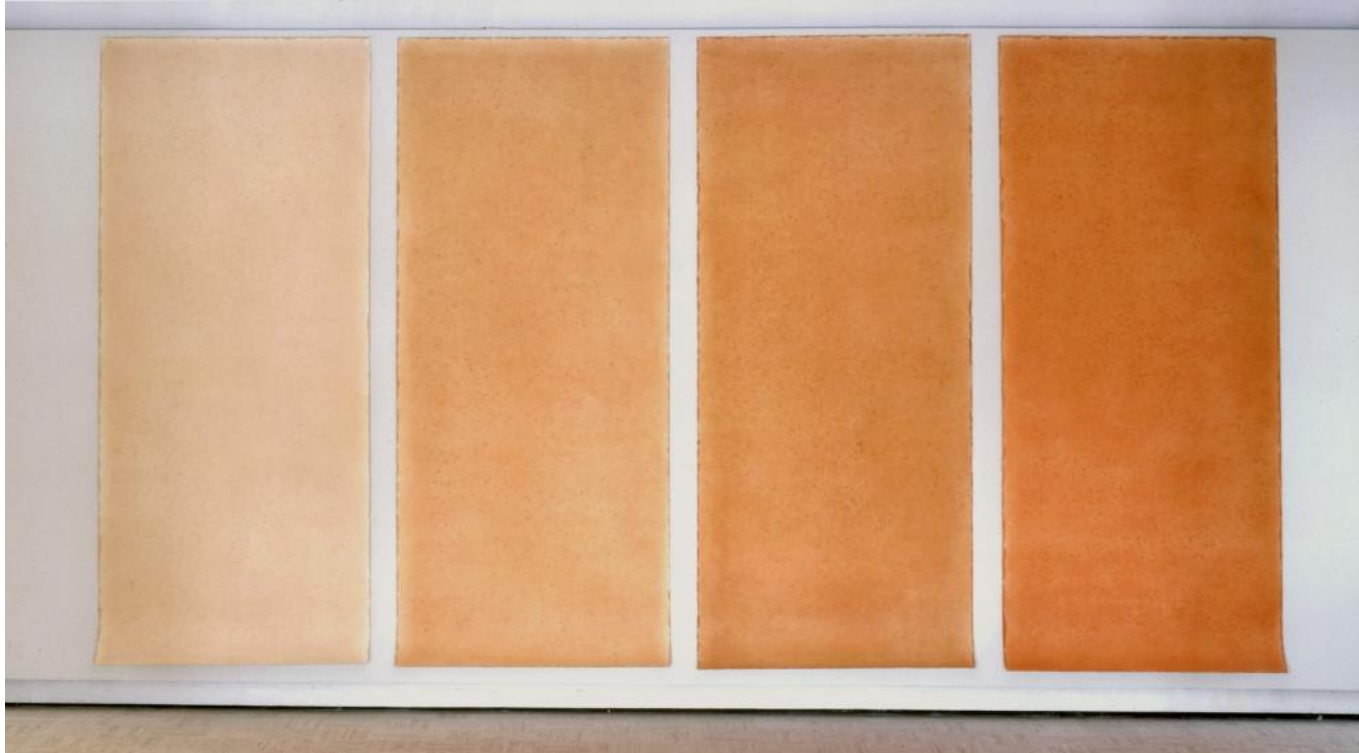








# What does it really mean to map a place?



Earth From Strata Layers - dyed cloth using earth - MichelleStuart



Graphic Rubbing of ground at Kingston, NY -  
Michelle Stuart



# How can you map time?



Contingency - Dove Bradshaw  
-- Unpredictable effects of time, weather, erosion, and indoor and outdoor atmospheric conditions on natural, chemical, and manufactured materials. She has created chemical paintings that change with the atmosphere, indoor erosion sculptures of salt and outdoor stone sculptures that weather.

Avoid Data-Driven Maps (although they are beautiful and interesting) they do not speak to the theme of the project  
**“Imaginary maps”**

