Attending: Lucas, Lotta, Bonnie, Janet, Kristin, Erica, Sarah, Angie, Addeane, Garrett, Kevin

Events

*Possible Visiting Artist.* Beatrice Coron. She will be in our area and available Nov. 8-7. Garrett will call her to sound her out about willingness to do a class or presentation for the remuneration the Center can give.

*Studio Two-Three Print Fair that took place April 20 in Richmond.* Kevin was very impressed with the facilities. The event had good vendors (about 20); 200-250 people came through. We sold $175 of work; not much letterpress represented so we would be a good addition.

*Wayzgoose Book Fair to be held Saturday, August 24.* Bonnie reported and led a discussion. She thinks that the number of participants probably can’t be big enough to attract vendors. We should start small and grow it. Sarah is working on re-thinking the book fair at the Book Festival: fewer vendors; need new ones. Bonnie’s ideas: keep it local (members and non-members), not expect a big crowd. Garrett recommended trying to bring in local art organizations; make it a showcasing, not a sales event; work on networking. A group needs to be established a core group for this project. A query was raised about expanding to a second day, but the general opinion was to keep it at one day but perhaps extend the day by adding a panel discussion.

*Charlottesville Design Week to be held Oct. 8-12.* Lucas reported on the activities of this 3rd year of the event. The events will include a walking tour of local related organizations (including the Book Arts Program), workshops, exhibits, film screening. The role for the Book Arts Program could be a workshop here or take a small press for a demo.

*Annual Auction, to be held Nov. 21.* Kevin just participated in a webinar with an organization that runs auctions; it seems very professions and suited to our needs. People would be encouraged to sign up ahead of time and give card information so that “check out” would be easy and fast. Also, we could do raffle ticket sales online ahead of time.

Committee Reports

*Education Committee.* Lucas gave a precis report that focused on his draft prototype of a 6- to 8-page “catalog” that lays out multi-day course and single-day workshop offerings as well as general information about the Book Arts Program, Center for the Book, and Virginia Humanities. These points were also touched on in passing: the need to develop a common terminology for offerings and for skills needed before taking a course/workshop; the need to develop courses that work together in a progression; and the need for courses that focus on the process for conceptual ➔ content ➔ form. The overall goal is to teach more skills to more people.
Membership Committee. Lotta has put together a draft email that can be sent to local arts organization. The message would emphasize collaboration (not competition). Sarah is working on the message and the list of local organizations.

Updates

Bird Talk. Lana is working on scheduling two sessions where participants will be shown how to do the binding of the book and will be given the components of the book. Also, all sales copies have been finished.

Collaborative Project. The next project meeting, which will be held immediately after today’s Coordinating Committee meeting, will work on reaching a consensus about the theme of the 2019 project.

Next meeting: Wednesday, June 12 at 5:00.