I. Recap of 2019

Kevin and various members spoke about accomplishments and events during 2019.

- The 2019 Member Project—“Uncharted”—is 95% finished.
- The Riccio Residency hosted Amos Paul Kennedy, reaching large numbers of members of the Charlottesville community.
- Classes covered a wide spectrum of topics/areas.
- More presentations were offered than previously and attendance was good, with audiences filling the room.
- The book arts program participated in Charlottesville Design Week for the first time.
- The Auction saw several changes: it was held in the large upstairs room at the Jefferson School; and it used new technology for bidding and purchase. It did not net as much as previous years ($5000)—the goal is to net $10,000.
- A short overview of the budget showed that for the first time the budget went over $100,000. The Riccio Residency fund raising has now reached a total of $70,000.
- The program’s membership is approximately 50, with 25-26 participating regularly.

II. Coordinating Committee

The Coordinating Committee slate of members was voted on and approved for the coming year. It was noted that any member may attend committee meetings, and members were invited to join and formally serve on the committee.

The members, with their subcommittee assignments, are

Membership Subcommittee
- Angie Hogan
- Kevin McFadden (staff)

Education Subcommittee
- Bonnie Bernstein
- Addeane Caelleigh
- Lyall Harris
- Yolanda Merrill
- Garrett Queen (staff)

Events
- Lucas Czarnecki
- Janet Eden
III. **New ideas and initiatives**

- “Summer Camp” for members—an intensive set of classes and work sessions (offered all in one week, or a full weekend, or spread over several weeks), in which the group works on a collaborative project.
- IILSSA “holiday”—IILSSA is a wide ranging group of organizations and individuals that each year calls on members to have a special creative day so that artists all over the country are working on projects at the same time; the date this year is July 7.
- 25th Anniversary—several ideas were discussed briefly. One is to revisit all previous annual projects, use leftover parts and whole books from the project, and members would be invited to make the materials into new forms and book arts projects (an example would be working with “Indulgences” materials).
- MFA broadsides—MFA students will be brought in to do three broadsides for the Festival of the Book.

IV. **2020 members project: process and discussion**

- “Pitch party”—In a few weeks there will be a “pitch party” to explore ideas for the project. As a preliminary exploration, members were asked to put forward general ideas for the project.
  - Reach out to residents of Crescent Hall and Friendship Court to be part of formulating the ideas and working on the project.
  - Go back to the traditional “book” form; on the other hand, there is a lot of energy in doing “blooming” of book forms.
  - Choose the process for the project. Experience of the past 10 years is that some projects require a large investment by individual artists; others are highly collaborative. A different process to use is to have a small group come up with the idea, refine it, and choose the structure; then a series of workshops and work sessions would be held to proceed through the stages of completing the project.

V. **Miscellaneous comments**

- The center is searching for ways to expand audiences. A suggestion was to co-sponsor talks at Old Dominion Bookstore, which does publicity to groups not part of the Center for the Book.
- In 2020 the center could be involved again in Charlottesville Design Week. Type designer and sign painter John Downer will be part of the Design Week, and the book arts program should consider linking an activity to that part of the program.
VI. Riccio Project

- The process continues of raising money and looking for ways to publicize project activities.
- This year the focus will be on papermaking with the People’s Paper Coop (based in Richmond and Philadelphia), with activities in April and then a week-long part in October. The group does “socially engaged art.” The center would work with them on blender paper efforts with various groups and have the art grow from the groups.