1. **Members of the Committee and subcommittees for 2020.** Kevin asked the members whether they wished to stay on the committee in 2020; all of those attended wished to stay although some wished to change from one subcommittee to another. Bonnie knew the answer for some who could not attend. A list of the present serving members will be presented at the members meeting on January 12, along with their subcommittee assignments; at that time other attendees will be invited to step forward to serve.

2. **Auction final report and comments.** The auction grossed $9,300, with a net of $5000+/- . There were 149 registrants, and 45 of them bid on items. An estimated total of 90-100 attendees were in the room. Kevin reported participants’ comments on several aspects of the auction, and committee members also commented. On use of phone bidding exclusively and its effect on the event. Without doubt, the new technology made the administrative side easier. Some concerns were noted about changes in the tone of the event, because of less personal interaction in general and particularly in the bidding process. It was not a “raucous” event. Kevin noted that it was not longer possible to “go back to paper,” given the technical advantages of the new system. In discussion, the issue was raised of the amount of effort needed to hold an auction that brings in less than $10,000—or in the case this year of only $5000. One suggestion was that doing a kickstarted instead, with a big launch party, might be a better use of limited energy and resources and could make considerably more money.

3. **Direction of the theme/management of the 2020 annual members project.** There was a general discussion. One idea was that the project be run through the Coordinating Committee, which would define the theme and manage the process, with members invited to join. This approach would involve an enormous time commitment by committee members. Another idea was that the project could return to the “exquisite corpse” approach, which has been done in the past. Another idea was to manage the project in a series of workshops and work sessions, highly controlled; (based on a predetermined text & book design) this approach might reduce drop-outs and therefore get the largest number of participants to successfully complete their projects.

4. **Additional New Ideas and Initiatives briefly mentioned**
   a. Summer Camp for members
   b. ILSSA holiday
   c. Materials/Equipment Swap
   d. UVa MFA broadsides for Festival
   e. Reclaim: New Riccio Residency in April
   f. 25th Anniversary members challenge: exhibit/auction

5. **Project discussion at the annual meeting.** This topic will be a feature of the meeting.

The next meeting will be Wednesday, March 4, 2020, at 5:30pm.