Center for the Book – Book Arts Program

Education Committee Meeting – Wednesday, October 16, 2019

Attending: Jane, Bonnie, Lucas, Janet, Lyall, Addeane, Garrett

Course Comment Form

After discussion and revisions at the Coordinating Committee, Garrett has used the online form twice; 50-75% responded. There were some technical problems that are being worked on now. He will send the form to the participants in the October 12 class taught by Jennifer Billingsley.

Upcoming classes

Beatrice Coron’s class “Cut Books and More,” on November 9, 10-5:00. She is also giving a presentation—“Book Shelves to Cat Walk”—afterward at 5:30.

Card Printing class will be Saturday, December 14, noon-4:00. The group agreed that an open house should be held in conjunction with it.

Planning for 2020 classes

The core printing course and the core binding course will be offered. The binding class will likely be in March.

Jane is working with Gina and Garrett to arrange a class by local book artist Gina Cullen. This is perhaps the first of several classes she may teach in 2020. For the first class, she will teach a limp leather binding over Coptic sewing.

Other ideas for 2020 instructors:

--Erin Keane from Asheville. Jane knows of her work and sent an email link to her website. She works in encaustic and journal structures.

--Louise Smith works in polymer clay and might be interested in teaching polymer clay book covers. (Janet might be the contact.)

--Claudia Smigrod usually teaches at VMI but this fall has taught at Washington & Lee. (Yolanda might be the contact.)

--Carol Barton, a “paper engineer” is still teaching pop-up structures. (Janet might be the contact.)

--It would be useful to identify someone to teach marbling, since we have not been able to offer marbling classes since Lyndsey left.

--Lyall knows a simple “oil-based foam stencil mono-printing” technique that uses the etching press and would make a fun class.

--John Downer, who usually does 4-day workshops, recently did a 1-day workshop to teach Chicago-style poster-lettering. He will be in Charlottesville in Fall 2020. (Lucas is the contact.)
--Mary Hollander, an instructor at the VMFA studio classes, teaches (among other things) GELLI printing. (Lyall could be a contact.)

**Course Catalog.** Bonnie will continue to work with the template that Lucas created. She needs to develop boilerplate text for the core classes and will need final copy for specific classes. Garrett suggested that a basic 4-page version with “timeless” information be created, then information about groups of specific upcoming classes be printed as needed to insert as separate pieces.

**Next meeting of Education Committee: Wednesday, December 11, at 5:30.**

(The coordinating committee will meet in November but it will focus solely on the Auction.)