Center for the Book--Book Arts Program
Education Committee
February 12, 2020

Attending: Lucas, Lyall, Addeane, Garrett

**Miscellaneous**

- Bonnie is leaving the committee (and will still serve on the Coordinating Committee, Special Events, and work on the annual members project); Janet has also left the committee (and has moved to the Special Event Committee).
- Garrett needs to re-do the rack card with updated information about upcoming classes in time for the Festival of the Book.
- There was discussion of creating a master template for the rack card that would highlight “perennials (offered in rotation periodically, such as each year or every two years) and additional one-time classes. Garrett noted that the best print produce for the program is the four-page rack card, which can be expanded to six pages as needed.
- Garrett and Kevin are working on a document about a “certificate process.”

**Update on scheduled classes**

- Book Binding Core Skills course, Saturday and Sunday March 14-16 and 29-20, taught by Jane Freeman and Yolanda Merrill.
- Printing and Binding Summer Core Skills Intensives will be scheduled soon.
- Blizzard Book (a Hedi Kyle structure), taught by Donna Knoell, Saturday, June 13, 12:00-4:00
- Laced-in Binding, taught by Patricia Silva, July 18, 10:00-4:00. Inspired by Italian books of the Middle Ages, the structure will be explored in this one-day workshop, where participants will adapt elements of historical models into a modern and practical interpretation.
- A Travel Journal with Pockets, taught by Patricia Silva, Sunday, July 19, 10:00-4:00. The historical Italian account book gets a make-over in this practical travel journal variation. We will look at some historical longstitch models and then adapt what we learn to make a soft-cover journal with a variety of page papers and the addition of special folded multi-pocket inserts for keeping travel ephemera.

**Classes under development**

**Typography**

- Lucas has arranged for John Downer to come to Charlottesville October 6-10 to offer **hand lettering** for signs/poster painting. The process is to paint letter forms, then put them together in signs (grocery, roadside, etc.). Lucas and Garrett will work out a schedule for a class in that time period.
- Possible additional offerings:
  - Lucas and Bonnie have talked about doing a three-session **typography** course.
Possibility of offering a series based on typesetting/typography: The first three could be offered/taken in any order, but the fourth would need to come last.

- Basics of type design
- The history of hand-setting type for letterpress
- How to handset type
- Typesetting challenges

**Papermaking**

- *Note:* All VCB papermaking activities involving use of UVa facilities are on hold pending clarification of use policies by Studio Arts Department.
- Anna Morgan is a 5th-year fellow in the art department. Lyall thinks she is very capable; Anna told Jane that she would be interested in teaching. She is teaching papermaking at The Bridge.
- Garrett is attempting to schedule a papermaking class by David Joo to be taught in Ruffin. David graduated last year from UVA; Dean has approved him to teach papermaking, and he has already taught in Ruffin.

**Gel Printing**

- Lyall suggested Mary Holland to teach gel printing. There was discussion of the previous offering 5-6 years ago, which was very successful.
- Claudia Smigrod, formerly at the Corcoran school and now teaching book arts at Washington and Lee and VMI, is possibly interested in teaching gel printing this winter or spring. Youlanda made 1st contact, GQ will follow up.

**Collage**

- Melissa Chappel can come this summer for another day-long collage workshop. Janet will talk with her. (This class was offered two years ago, and there was a wait list.)

**Photogravure**

- Janet and Garrett suggested class with Lizzy Kellinger. Jane talked with her, and she is interested.

**Block cutting**

- Lana talked about offering block cutting classes.

**Folded & Sewn Book Structures**—Lyall Harris—three stand-alone classes

- Participants will leave this one-day workshop with more than a handful of folded and sewn book structures and lots of ideas about how to apply these new skills to make journals, artist’s books and unique cards.
- “Evidence of Your Environment.” In this one-day workshop, participants will build a book structure where each page has the potential to be a sleeve for “evidence” of your environment.
- Foam-Stencil Monoprinting. In this one-day workshop, participants will create foam stencils to use as the building blocks for a series of layered monotypes and/or monoprints.

*Jennifer Billingsley* is ready to teach and has some ideas about what to offer. Garrett will follow up farther.
**Gina Cullen** will send Garrett information about possible class(es).

**Further ideas**
- *Community printing.* Saturday/Sunday afternoons, printing posters/cards
- *Kids-and-parent workshops.* Printing on Beetles; basic binding pamphlet stitch.
- *Finella Belle* would be a good choice for a 1-day or half-day workshop. (Garrett has approached her)

**Next Meeting:** Wed, April 22, 5:30-6:30.