Collage Workshop for Bookmakers with Melissa Schappell
Virginia Center for the Book
Saturday – May 23, 2020 (10 AM–4 PM)

Course Description:
This workshop will engage in mixed media applications of collage in combination with drawing, painting, and/or various adhesive techniques that can be utilized in the bookmaking process by means of creating interesting book cover surfaces and sketchbook entries or entry page surfaces. Students will also explore using pages from books; combining text and image in unique ways to layer meaning and context to the book's content.

All of the following materials are provided....
However, it is recommended that YOU ALSO BRING additional items you may have so you are comfortable working with your own materials after the class and that you can better translate to YOUR form of art or bookmaking.

What we will be using:
- Surface: A firm art surface or surfaces that will avoid warping under the wet collage techniques
  Options include: hard book board, thin wood panels, 140lb-300lb watercolor paper or mixed media paper, or mat board
- Collage material: Book pages, newspaper, specialty or patterned scrapbook papers, computer printed images or text, old sketches or written works on paper etc.
- Drawing Material: Semi-Transparent Paper (Duralar OR mylar matte films are best, vellum is okay too, but avoid tracing paper). 4-9b graphite pencil OR 4-6b charcoal pencil, any waterproof pens or paint markers. Again, I will have various versions of all of these to experiment with.
- Painting Material: Watercolor, Gouache, OR Acrylic. We will mostly just be using these for “washes” and “tinting” of pages.
- Adhesives: matte medium and Super77 spray adhesive

If you have any questions you may email me at Melissa.schappell@gmail.com
Thank you for enrolling! We are going to have an informative, productive, and fun day!

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