1. Re-opening. Virginia Humanities is considering opening mid- or late June, and so there is no hurry in deciding about opening the Book Center. The exterior doors (of Jefferson School) may be opened during daytime hours on May 26, but there is no definite decision yet. The group discussed what would make them comfortable enough to return to the Center, and several major points were made. The general consensus was that any re-opening should be very cautious and that it was feasible to have a “soft” opening with a strict schedule (managed by Garrett) and strong safety protocols. These protocols would include, but not be limited to having only one (perhaps two) people at a time in the binding/classroom and one in the print shop. Users would be required to wear masks and gloves, disinfect all touched services afterward, and avoid using the restroom. **Kevin and Garrett will draft guidelines and circulate to committee members for comment.**

2. Art projects update. (a) A description and other information about the Quaranta Art Project are available on the website and on Facebook. There are not many participants yet. (b) The idea of re-booting”/re-conceiving past projects is still planned. Copies of 15 previous projects are available. Angie and Janet agreed to chaperon project.

3. Membership renewal. June and July are the usual time for renewals. Membership dues will not be raised and add-ons such as renting drawers will be continued. A “Friends” level of membership to be added”

4. Auction. The center will perhaps do a virtual auction or may need to skip this year. If an auction is held, Sarah will spend more time on it this year.

5. Other possible activities. Kevin presented the idea that book arts members might do a Zoom reading of the Bad Quarto as an evening’s entertainment. The content would be edited to a 30 to 40-minute production. This could be presented live or could be shown later, perhaps with more refinements if edited and reworked rather than delivered live. High production values would be essential to success. In terms of who would watch, everyone on the Center for the Book could be invited (thousands of names). The target date would be June (July at the latest); another possibility is that it would be wrapped into part of the virtual auction. **Kevin will work on a Bad Quarto “script”; afterwards Garrett would explore production issues.**