Attending (via Zoom): Bonnie, Janet, Ramona, Kristin, Garrett, Erica, Sarah, Yolanda

**Distribution of the “Uncharted” project**

The assembled sets are now available, and participants can pick up their copies. At least one has been sold through our agent (Vamp & Tramp); several are in special collections across the country.

**Race and Diversity, Inclusion, and Equity**

Ramona reported on her work with a committee at The Bridge that is focused on attracting a broader range of members and leveraging resources. The Bridge plans to offer free art classes to adults in underserved communities and have open hours. Ramona advises the CC that it will take time and a sustained effort to build trust within those communities and to engage people “who don’t look like us.”

Bonnie and Ramona are starting a new CC committee that will reach out to other arts organizations in the state to form a Book Arts Consortium. The consortium would explore opportunities for collaboration in an effort to engage – and engage with – more diverse communities in the book arts. We would hope to learn from others in the consortium who have succeeded in achieving meaningful inclusion.

**Grant from Jefferson Trust**

Virginia Humanities recently received a grant of nearly $10,000 from the Jefferson Trust to launch the Book Arts Fellowship program. Our new fellowships will provide a unique, year-long academic leadership experience for two undergraduate UVA students to help support the Voice-Overs project, Riccio Residency, recipe card collaboration with the Virginia Folklife Program (details to come), and open studio sessions for the community.

**2021 Members Collaborative Project**

Results of the recent survey were that “Saints Alive” was chosen by 57% of the respondents, but with strong support for “ContraDictions.” The decision was made to start with the “Saints Alive” project, and revisit Contra/Diction later in the year if there is enough interest in undertaking a second project. A project planning committee is needed: Bonnie, Kristin and Yolanda volunteered. Bonnie offered to send a message to Book Arts members about the project and will solicit more members both for the project committee and for CC subcommittees.

**Re-opening the shop**

A re-opening of the shop for classes will be linked to the UVA schedule of opening August 27, so likely to happen in September. The Bookbinding Core course is now scheduled for October 16-17 and 23-24.