Virginia Humanities
Book Arts Program
Coordinating Committee
July 20, 2021

Attending: Janet, Bonnie, Yolanda, Garrett, Sarah, Ramona, Kevin, Addeane

Update on Virginia Humanities

There will be a grand opening in the new space on September 2. The two exhibits for that event will both be book arts exhibits.

UVA HR has approved soliciting applications for Book Arts fellows—two positions—that will support upcoming programs (such as projects and exhibits). Thus the positions are focused on arts management.

There will be a project to display recognition to building donors. It will be to binding blank books and putting donor names on the spines. Saturday & Sunday, August 7 and 8 will be a workday for the binding. Kevin is identifying experienced volunteers for the project.

Book Arts Program

*Upcoming classes and events.* On the calendar now are four classes: Binding Core; Letterpress Core; Gina Cullen’s squash blossom box; and Jane Freeman’s sewn board binding. Details are on the Center’s calendar.

There will also be two additional programs. One is “Unapologetic” (Lyall Harris and Patricia Silva), an Artist Residency with public programs on September 5-12. The Center Calendar gives details. The other program features Maria Giannini, who will give a paper marbling demo and workshop (October 10) and an artist’s talk (October 12. More information is available at [https://www.vabookcenter.org/bkarts-maria-giannini-101021/](https://www.vabookcenter.org/bkarts-maria-giannini-101021/) [https://www.vabookcenter.org/unapologetic-090521/](https://www.vabookcenter.org/unapologetic-090521/)

“Quaranta” project. A deadline will be set later for an exhibit, perhaps later in the year.
“Saints Alive” project. As of now, 22 people have signed on; five of them comprise the organizing/coordinating group. Sketches and prototype are needed so the group can finalize detailed specifications.

Riccio fund. The fund has met the goal of $100,000, and organizers are considering who should be the resident artist for 2021. At this point there is no formal process for choosing the artists, and it was agreed that there would be a special meeting of the Project Committee to discuss creating a criteria for the process.

Wayzgoose. It was agreed that this year’s Wayzgoose be a potluck, binding session and 25th Anniversary Projects Show-n-Tell on Sunday, August 8. A main dish will be ordered, and the rest of the food will be potluck.
https://www.vabookcenter.org/events/2021/08/bkarts-wayzgoose-2021-080821/

Membership. We do not know any longer what our membership looks like now: who are members? Who is actively involved? It is time to have a membership drive in order to get renewals and therefore see where we stand. It needs to be a creative campaign. There will possibly be a couple of free events directed toward membership. An email to our original membership will go out next week.

Reactivating committees

The Education Committee has three members (Yolanda, Jane, Addeane), and they should meet soon with Garrett.

There needs to be a major discussion about reviving the Second Saturday workshops.

The Events committee consists of Janet, Erica, and Kevin.

The Book Arts Consortium committee consists of Lyall, Bonnie and Ramona