Coordinating Committee Meeting
March 21, 2022

Attending: Kristin Adolfson, Bonnie Bernstein, Addeane Caelleigh, Janet Eden, Garrett Queen, Lana Lambert, Kevin McFadden, Yolanda Merrill

1. 2022 Annual Meeting: Sunday, April 10, 3:00pm, followed by a potluck meal at 4:00.

2. Riccio Residency (Kevin)

   Nicole Delgado is the 2022 recipient of the Riccio Residency. She is a book artist, co-founder of La Impresora (a “micro-publisher” in Puerto Rico), and is a widely recognized poet in Spanish and English. As part of the residency, she is teaching a session at Charlottesville High School on Friday. On Saturday, she will appear at Virginia Humanities in a session that will include a presentation of her work and the work of La Impresora, the presentation of a special project the Residency will support over the next several months, and a “show and tell” of publications.

   A committee needs to be created to set up perimeters and processes for the residency, and the search for a 2023 recipient needs to start soon.

3. Brian Teare

   Brian Teare, who has been a member for two years, is a creative writing professor at UVA who wants his students to work/learn at the Center.

4. Demo Day (Bonnie)

   The date has been moved to April 3. Volunteer members will demo different methods of multicolor printmaking. It would be preferred that the session be drop-in, with the demos all operating at the same time; but this may need to be changed to a set schedule for specific demos. This is still being worked out. There will be light refreshments.

5. Masking policy for the Center (Garrett and Kevin)

   UVA masking protocols have shifted to no longer require masks indoors when physical distancing can be maintained. The Center will retain masks because it is not possible to maintain social distancing during classes.
6. How-To Festival (Garrett)

The local library system is offering its annual How-To Festival on May 14, 10:00-1:00. (It has not been offered since 2019 because of the pandemic.) The festival is a collection of short demonstrations by community groups. After discussion of what would be involved, the group decided that the Center could participate by demo-ing printing on the new portable presses and bookmaking, if volunteer printers/bookmakers can be identified. A message will be sent to the members calling for volunteers. The deadline for applying for space is April 1.