Attending: Kristen Adolfson, Josef Beery, Bonnie Bernstein, Addeane Caelleigh, Aran Donovan, Nancy Kober, Kevin McFadden, Garrett Queen

**Proposed changed to membership categories.** A working group recommends creating a basic membership for $50-70 annual fee. The shop use level of membership would remain the same, as would the Professional membership. Special arrangements would still be made (with Book Arts Director) ad hoc, for example, students, financial assistance, special needs.

Only ~30 members have now renewed for this year, and some people are still participating without renewing.

The committee approved the changes, to take effect as of July 1, the beginning of the fiscal year. The levels of membership will be Book Arts Member ($50), Studio Member ($120 + $65 for flat file), and Professional Member ($300) There is still discussion of a Family Book Arts Membership ($75?)

*A copy of the draft proposal submitted to the CC is attached.*

**Saints Alive! Project.** A meeting of participants will be be set up soon.

**Riccio Residency.** Brian Teer has received a grant that will among other things bring Nicole Delgado back for a couple of Riccio Residency events during the Fall. In addition, his funding (non-Riccio) will bring students to work at the Center.

**Open Studio/Open Shop proposal.** Ginna Cullen and Jane Freeman have proposed to revive the “Studio Night” or “Open Studio.” The Committee approved the suggestion with the understanding that members will manage/staff the sessions and that “critique ongoing work” refers to book craft.

*A copy of the draft proposal submitted to the CC is attached.*

**Course in digital printing/self-publishing/print-on-demand for Book Arts.** Joseph is interested in creating the course, and he is willing to teach. Josef will explore development with Garrett.

**Engaging Virginia Humanities Staff & Center Interns for Book Arts Projects.** All requests for staff/interns’ time/assistance must be channeled thru the Book Arts Director.
Proposed changed to membership categories.

**Basic Membership $50**
(Book Arts Enthusiast)

- Advance notice, members-only access, and discounts for classes and workshops
- Advanced preview of annual auction items
- Annual printed keepsake/ephemera sent to you in the mail
- Invitations to special opportunities to meet and hear from book artists
- Opportunities to take part in social and projects that arise, attend potlucks, wayzgoose, receive invitations to exhibitions and receptions
- Subscriptions to the members-only Book Arts listserv and the Virginia Center for the Book’s monthly e-newsletter
- Your membership will support the work of the Center, including education, social programs, production of instructional videos, and more

**Basic Family Membership $75**
Basic Membership for 2+ folks in a household

**Studio Membership $120/yr**
Basic Membership perks plus:

- access to presses, equipment, and resources during open hours, and by appointment.
- use of a spacious, bright, and well-organized shared workspace in Charlottesville
- Exhibition opportunities and promotion of work through the Virginia Center for the Book, including your artwork featured in an annual member’s show
- Your name, a brief description of your practice, email address, and website are listed on our online Member Artist registry
- Participation in annual Members’ Projects

**Studio Plus Membership $180/yr**
A flat file in the Center can be a great way to keep a project moving without all the schlepping. Add $60 to your membership and let your projects stretch out in 24” x 36” x 2” comfort.
Professional Membership  $300/yr
You may use Center resources in creating items for your business or contracting your work/services.

Language to be approved by VA Humanities/UVA: Student and discounted membership rates available. Inquire for more information.

Open Studio/Open Shop proposal.  (email from Ginna Cullen to GQ)

From: ginna cullen <ginnacullen@gmail.com>
Date: Monday, May 9, 2022 at 10:57 AM
To: Queen, Garrett S (gq8n) <gsqueen@virginia.edu>
Subject: Re: Reminder about open shop evenings

OPEN STUDIO “SHOP” PROPOSAL

This is a proposal exploring the possibility of the Center having an open time (either at night or during the day when Garrett is available) for folks to come and work on their projects, discuss, or critique ongoing work, and create a larger community of book artists.

There seems to be a need today because of the confines of COVID for people with common interests to come together to share their ideas and to communicate in person with each other. The Center for the Book is an excellent studio for this endeavor.