Perfect Binding: *publishing, politics, & creative practice*

A POETRY READING & CONVERSATION

Friday // November 11th // 6 PM
Virginia Center for the Book @ the Jefferson School

Nicole Cecilia Delgado
*of La Impresora*

an artist-led studio dedicated
to small-scale editorial work
and allocating resources to support
independent publishing

MC Hyland
*of DoubleCross Press*

a publisher of handmade books
of poetry and poetics, with an eye
toward the materials and structures
of contemporary and historic
hand-bookmaking

Nicole Cecilia Delgado is a Puerto Rican poet, translator, and book artist. In 2016, she founded La Impresora, an editorial studio specialized in small-scale independent publishing. Her latest books include: *Periodo especial*, *A mano/By Hand*, *Objetos encontrados/Found Objects*, and the forthcoming *adjacent islands*. Delgado is widely regarded as one of the leading Puerto Rican poets of her generation.

MC Hyland (she/they) is the founding editor of DoubleCross Press, a poetry micropress. She is the author of *THE END*, *Neveragainland*, the forthcoming *A Book of Borrowed Light*, and over a dozen poetry chapbooks/artist books. An Assistant Professor at Lebanon Valley College in Annville, PA, MC is also a letterpress printer, walking enthusiast, and committed home-baker and classic-cocktail-maker.

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