Members project update. Lana reported that the project will focus on the local Rivanna River, with the title “Rivanna Reconnaissance.” There will be three teams—cover, binding, and assembling. Project details and specs will be revealed at the Annual Members Meeting in April.

Annual members meeting. The meeting will be held Sunday, April 16, 2:00-4:00.

Artist talks, plans, and funding. Garrett reported that he has received some useful suggestions for instructors. He also explained that the Cornell grant can be used to fund classes, pay for speakers, and travel expenses for instructors from out of the area.

Book Festival. Garrett reported that the program’s events are on March 24 at the shop 1:00-4:00 and on March 25 in the Omni atrium 11:00-1:30. A few additional volunteers are needed (for example, people to demonstrate binding, and greeters.

Center renovations. Garrett reported that work has begun, has hit some minor snags but is moving ahead.

How-To Festival at Central (public) Library. Addeane reported that our program is signed up to participate and that a detailed memo will be sent to participant contacts when the application period closes in a couple of weeks. Josef Beery will demonstrate printing on his Book Beatle, and others are being sought to print on other portable presses. Addeane is the liaison with the librarian who is in charge of the festival.

Block Night. Lana reported that Wednesday Block Night has a lot of energizing activity, good weekly participation, and is attracting new people. “Hosts,” who are responsible for opening and closing up, are being signed up.
Print challenge. Nancy reported that perhaps this should be done after the annual project is completed. Participants would explore the shop’s resources; the challenge would be to respond to a prompt using whatever for technics and formats they wish. The challenge would be opened up to the wider community.

Virginia Artisans Tour. Lotta reported that she is still exploring possibilities with the organizers. Our program doesn’t fit their usual requirements, and so far there is no agreement about making an exception for us. Participation as an organization cannot happen this year, but individual members may apply and participate. However, the fee for participating is steep.

Exhibits and a conference. Lyall reported that UVA’s Albert and Shirley Small Special Collections Library has the exhibit “Women Making Books” from March 2 through June 10, in conjunction with the British Women Writers conference on May 10. The question was raised as to whether the Center could have a special tour. Another was Bound Visions, an exhibit of the work of nine local women book makers, including our members Jennifer Billingsley and Lotta Helleberg. The exhibit is at the Beverley Street Studio School Gallery; a conversation with the artists will be held March 19.

The next committee meeting will be Tuesday, May 9, 5:00-6:00.