

Rivanna Reconnaissance

Virginia Center for the Book Annual Member's Project 2023

C O N C E P T S a n d A . C . T .

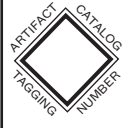
We have an updated total of 12 concepts for signature content in our faux field journal! Here is a list and short description:

1. "Hunger Stones" by Bonnie Bernstein: Inscriptions are revealed on stones in the river that were not previously visible. The inscriptions were carved by humans throughout history and act as an indicator of drought as they are only visible in low water levels.
2. "River Shards" by Jenny Mikulski: Shards of plates recovered from the banks of the river are pieced together and reveal a hidden history of one of the reigning monarchs of the day. A previously unknown story is revealed through the interpretations of illustrations on the ceramics.
3. "Beaver Chichen Itza" by Nancy Kober: Structures and implements are found that indicate there was a society of intelligent beaver species that once ruled the banks of the Rivanna. They were not only impressive builders but also great philosophers.
4. "Convergence to Madness" by Federico Venegas: A scientist is studying a curious find at the convergence of rivers but as he gets closer to answers, he begins to lose his grip on reality. The pages of his journal visibly reflect this dissent into dementia.
5. "Woolen Mills Power Dam" by Garrett Queen: Woolen Mills once harnessed the immense power of the river to power their dams. What would that machinery look like hovering above today's river?
6. "Aurora tincturia" by Lotta Helleberg: A few seeds have been discovered along the banks of the Rivanna River. They are sprouted and findings reveal that these are a plant that was thought to be extinct. The plant has the possibility for producing a synthetic insulin and perhaps a naturally phosphorescent dye.
7. "Louis and Clark River Octopus Redaction" by Michael Swanberg: A controversial find has been published on the possibility of the romantic relationship between the explorers Louis and Clark. Though heavily redacted, a narrative is still revealed in its remaining information.
8. "Dinosaur Ballroom" by Jenny Mikulski: Receding waters reveal multiple sets of petrified dinosaur footprints. Paleontologists theorize it was a ballroom floor that a variety of species practiced their dance moves on.
9. "Pebble Pyramids" by Dean Dass: Observations and artistic responses to tiny pyramid nests made by fish in the river.
10. "Ghost Tree" by Erika Goldfarb: A researcher stumbles upon the phenomenon of a ghost tree that appears and disappears along the river. Items were found tangled in the branches of the tree when it first fell in 1895 and were personal items belonging to a woodsman - items such as clothing, a rusted ax, coffee pot and some human skeletal remains.
11. "Triptych" by Lyall Harris: A poetic response is printed in letterpress over watery stained paper in throw-out format for a signature.
12. "Rivanna Nirvana" by Kevin McFadden: Rivanna is an anagram for Nirvana and that is his point of departure for some source searching (and nourishing) river inspiration.

Artifact Catalog Tag

This tag must accompany any conceptual evidence you want to present towards your concept. It does not have to be placed with every image or page but must appear at least once next to important elements that form the basis of your concept. We will be numbering these and listing them in some organized fashion as one would find in a scientific record.

The book center will have polymer plates of this design on hand. The website will have copies of a png file for those who will be printing digitally.

	Artifact: _____
	Historical Date: _____
	Site Location: _____

Description: _____	
Excavation Director: _____	
RivR 2023-44AB1006 Date: _____	

Next steps! Check in with Lana with a physical mock up of your signature concept and come to our Work Day socials to start digging into production!

-Lana Lambert, project manager
lanalambertpress@gmail.com