Attending (zoom): Josef Beery, Bonnie Bernstein, Addeane Caelijke, Janet Eden, Erica Goldfarb, Lyall Harris, Lotta Helleberg, Kevin McFadden, Garrett Queen, Kelela Williams

Annual Members Meeting. The meeting will be Sunday, January 28, at 1:00 pm. The meeting will include information about starting next year’s annual members project, voting on membership on the Coordinating Committee, and upcoming classes. After the meeting will be a meal, with main dishes from Pearl Island plus a potluck selection of side dishes and desserts. Registration will be through Event Brite, with a link on the Book Arts Program website. https://bkart-2024-annual-meeting.eventbrite.com

Annual Members Project. The current project is coming together well. Many people are printing, and Lotta has the fabric and pigments to create the cover cloth. Lana, Lotta, and Lyle have brainstormed a simpler binding than originally contemplated, and photos will be sent out.

Committees. The Education Committee will meet soon to continue discussions of how to create an integrated series of courses and classes based on a defined set of skills. The idea was presented that low-cost short classes on Saturdays, as were offered several years ago, might be re-introduced. The Events Committee met in early December about the first of the proposed Book Arts Salons—opportunities for conversation, fun, and food. The first salon will be held off-site on March 15.

Recent Classes. The holiday card printing class went well, as did the box-making class.

Book Festival. Last year’s demos at the Festival of the Book drew a surprising amount of attention and interest. As the Omni has re-designed the atrium area and it may be no longer be possible to have another presentation like last year’s demos. It might be possible to have the demos in a separate room. It is important to make decisions and arrangements soon.

Riccio Residency. Kevin McFadden explained the present status of the program, including the financial status of the endowment and consequently the inability to pay for travel, lodging, and meal expense for resident artists until the endowment builds equity. Josef Beery has been asked to propose a Riccio project (which must involve adults and youth, result in a finished outcome/product, and have at least two presentations). The committee approved the creation of a committee to delineate criteria for the residency and choose residents.

The committee would have members from the various participants from the Center of the Book, VH staff and possibly outside partners.

Josef’s Book Beetle Project. Discussion of Josef’s on-going work with Book Beetle sessions with young children will be discussed at a later meeting.

Next Meeting. Monday, March 4 (probably by zoom).