

2024 Annual Members' Project Pitch : Entry # 290

Your Name

Molly Turner

Email

mollylazeear@gmail.com

Your Working Title:

Paper Dolls? Doll House?

Topic:

dolls!

Inspiration:

inspired by dolls in the cultural moment--the Barbie movie and the movie now playing at Violet Crown, Poor Things, which is a modern take on Frankenstein (haven't seen it yet)...inspirations from every culture, every era...for example: the ballet Coppelia based on ETA Hoffman's story The Sandman, Hopi Kachinas, paper dolls, Russian nesting dolls, American Girl dolls, Nutcracker, toy soldiers, GI Joes, Barbies, baby dolls, inflatable dolls, cornhusk dolls, Ruth Bader Ginsberg dolls. (also horror movie dolls--I can't watch horror movies, but I know some of them involve dolls!)

<https://www.pinterest.com/teastanding/altered-book-doll-project/>

<https://www.niada.org/niadahistory/>

<https://www.womenshistory.org/articles/history-paper-dolls-and-popular-culture>

<https://bookriot.com/paper-doll-history/>

<https://www.washingtonpost.com/archive/lifestyle/2006/11/29/the-unkindest-cut-a-history-of-black-paper-dolls/4c6fb630-9ccc-447c-9cd1-65e14ddb0d56/>

Concept:

What is our cultural fascination with dolls? How do they affect us in childhood, and how do we view them as adults? what happens when we give them power (like in the Barbie fantasy)? How do recent advances in technology, from plastic surgery to AI and cloning, intersect with our ideas (and fears) about dolls?

possible directions:

--sort of an historical overview, each artist focusing on whichever doll or doll concept they want, different approaches, all assembled in a box or a book

--or perhaps we all specifically focus on Dolls with Power, Dolls Come to Life, Dolls Coming to Life

--I don't know if this is feasible, but maybe the whole project could somehow be an dollhouse, with each part of it a different room

--or a focus on paper dolls....perhaps we could make 40 giant paper dolls--collages of all that everyone produces!

Form/Structure:

perhaps a 3D dollhouse? or if that is not feasible, assemblage of elements (see above)

2024 Annual Members' Project Pitch : Entry # 289

Your Name

Richard Cappuccio

Email

richard.cappuccio@gmail.com

Your Working Title:

A Garden of Poems

Topic:

Anne Spencer's Poetry and Garden

Inspiration:

My favorite garden is that of Anne Spencer, the poet who lived in Lynchburg. Her poems are not readily available -- even though one can visit her garden any day one is in Lynchburg.

Concept:

A portfolio of poems by Anne Spencer and images inspired by her work or garden. Spencer lived in Lynchburg, VA, and her house and garden are open to the public. It would be great to partner, in some way, with the UVA which acquired her library or the African American Cultural Center at the Jefferson School.

Form/Structure:

TBD

Skill-Building:

setting type, illustration (botanical or abstract), printing, binding/housing

2024 Annual Members' Project Pitch : Entry # 282

Your Name

Nancy Kober

Email

nancykober@gmail.com

Your Working Title:

Busy Brains Puzzle Book

Topic:

Collection of word puzzles -- could be crosswords, word searches, cryptograms, logic problems, mystery with clues, or any kind of real or invented word game or puzzle

Inspiration:

Special sections of newspapers with different kinds of puzzles
Crossword and word search puzzle books found in drugstores and grocery stores

Concept:

Each artist or team designs a word puzzle of any type or a newly invented form. The design may use creative approaches beyond the traditional puzzle formats or invent a new format.

Form/Structure:

Individual pages bound into a book of a hand-held size that would allow people to actually work the puzzles

Skill-Building:

Design, typesetting, letterpress, binding