<table>
<thead>
<tr>
<th><strong>2024 Annual Members’ Project Pitch : Entry # 305</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Your Name</strong></td>
</tr>
<tr>
<td>Nancy Kober</td>
</tr>
<tr>
<td><strong>Email</strong></td>
</tr>
<tr>
<td><a href="mailto:nancykober@gmail.com">nancykober@gmail.com</a></td>
</tr>
<tr>
<td><strong>Your Working Title:</strong></td>
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<tr>
<td>Addendum to Busy Brains Puzzle Book</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
</tr>
<tr>
<td>I want to amend the project idea I already submitted to expand it to all types of puzzles -- not just word puzzles. Could be a visual puzzle without words</td>
</tr>
<tr>
<td><strong>Form/Structure:</strong></td>
</tr>
<tr>
<td>See my previous entry -- puzzle book</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>2024 Annual Members’ Project Pitch : Entry # 304</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Your Name</strong></td>
</tr>
<tr>
<td>Erica Goldfarb</td>
</tr>
<tr>
<td><strong>Email</strong></td>
</tr>
<tr>
<td><a href="mailto:ericag1223@gmail.com">ericag1223@gmail.com</a></td>
</tr>
<tr>
<td><strong>Your Working Title:</strong></td>
</tr>
<tr>
<td>Musical Books</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
</tr>
<tr>
<td>play off of the old &quot;books&quot; for storing heavy vinyl records</td>
</tr>
<tr>
<td><strong>Inspiration:</strong></td>
</tr>
<tr>
<td>Vinyl collections were stored by theme in a heavy bound &quot;book&quot;. Each page consisted of a round cutout to see the name of the particular record. We inherited a couple of such books from old friends.</td>
</tr>
<tr>
<td><strong>Concept:</strong></td>
</tr>
<tr>
<td>Each participant could design a Center Label. We could either each pick a particular genre, or fantasy theme for their label. All would be mounted on a board vinyl &quot;record&quot; and placed in pages with the round center cut out to expose the label. <a href="https://www.etsy.com/listing/1236381516/record-folder-storage-album-binder-for?gpla=1&amp;gao=1&amp;">https://www.etsy.com/listing/1236381516/record-folder-storage-album-binder-for?gpla=1&amp;gao=1&amp;</a> Sort of... what I’m thinking of but not exactly. see attached photos. Hardcover book with cloth hinge, endbands. Would be preferable that the book could lie flat when opened. A box for the book could be an option.</td>
</tr>
<tr>
<td><strong>Form/Structure:</strong></td>
</tr>
</tbody>
</table>
2024 Annual Members’ Project Pitch : Entry # 304

Skill-Building:

printing or design, binding and book covers, optional box building

Attach Documents:

- IMG_7289.jpeg
- IMG_7286.jpeg
- IMG_7288.jpeg

2024 Annual Members’ Project Pitch : Entry # 290

Your Name

Molly Turner

Email

mollylazear@gmail.com

Your Working Title:

Paper Dolls? Doll House?

Topic:

dolls!

Inspiration:

inspired by dolls in the cultural moment--the Barbie movie and the movie now playing at Violet Crown, Poor Things, which is a modern take on Frankenstein (haven't seen it yet)...inspirations from every culture, every era...for example: the ballet Coppelia based on ETA Hoffman's story The Sandman, Hopi Kachinas, paper dolls, Russian nesting dolls, American Girl dolls, Nutcracker, toy soldiers, GI Joes, Barbies, baby dolls, inflatable dolls, cornhusk dolls, Ruth Bader Ginsberg dolls. (also horror movie dolls--I can't watch horror movies, but I know some of them involve dolls!)  
https://www.niada.org/niadahistory/  
https://www.womenshistory.org/articles/history-paper-dolls-and-popular-culture  
https://bookriot.com/paper-doll-history/  

Concept:

What is our cultural fascination with dolls? How do they affect us in childhood, and how do we view them as adults? what happens when we give them power (like in the Barbie fantasy)? How do recent advances in technology, from plastic surgery to AI and cloning, intersect with our ideas (and fears) about dolls?  
possible directions:  
--sort of an historical overview, each artist focusing on whichever doll or doll concept they want, different approaches, all assembled in a box or a book  
--or perhaps we all specifically focus on Dolls with Power, Dolls Come to Life, Dolls Coming to Life
### 2024 Annual Members’ Project Pitch : Entry # 290

--I don't know if this is feasible, but maybe the whole project could somehow be an dollhouse, with each part of it a different room --or a focus on paper dolls....perhaps we could make 40 giant paper dolls--collages of all that everyone produces!

**Form/Structure:**

perhaps a 3D dollhouse? or if that is not feasible, assemblage of elements (see above)

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### 2024 Annual Members’ Project Pitch : Entry # 289

**Your Name**

Richard Cappuccio

**Email**

richard.cappuccio@gmail.com

**Your Working Title:**

A Garden of Poems

**Topic:**

Anne Spencer's Poetry and Garden

**Inspiration:**

My favorite garden is that of Anne Spencer, the poet who lived in Lynchburg. Her poems are not in readily available -- even though one can visit her garden any day one is in Lynchburg.

**Concept:**

A portfolio of poems by Anne Spencer and images inspired by her work or garden. Spencer lived in Lynchburg, VA, and her house and garden are open to the public. It would be great to partner, in some way, with the UVA which acquired her library or the African American Cultural Center at the Jefferson School.

**Form/Structure:**

TBD

**Skill-Building:**

setting type, illustration (botanical or abstract), printing, binding/housing

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### 2024 Annual Members’ Project Pitch : Entry # 282

**Your Name**

Nancy Kober

**Email**

nancykober@gmail.com

**Your Working Title:**
### Busy Brains Puzzle Book

**Topic:**

Collection of word puzzles -- could be crosswords, word searches, cryptograms, logic problems, mystery with clues, or any kind of real or invented word game or puzzle

**Inspiration:**

- Special sections of newspapers with different kinds of puzzles
- Crossword and word search puzzle books found in drugstores and grocery stores

**Concept:**

Each artist or team designs a word puzzle of any type or a newly invented form. The design may use creative approaches beyond the traditional puzzle formats or invent a new format.

**Form/Structure:**

Individual pages bound into a book of a hand-held size that would allow people to actually work the puzzles

**Skill-Building:**

Design, typesetting, letterpress, binding